



The IV SBALZ International Composition Competition is organized by the Spanish Brass Alzira Festival, Alzira Council and Spanish Brass, to promote the creation of original music for brass quintet (2 trumpets, French horn, trombone and tuba), expanding the brass quintet repertoire and giving this music the recognition it deserves on the chamber music scene.

RULES

1. The competition is open to composers of any age and nationality, and to works in any style.
2. Composers may submit one or more ORIGINAL compositions, meaning that the piece(s) must not have been previously published, performed, recorded or broadcast, and may not have won a prize in any other competition.
3. The works shall comply with the following topic: Micro Overture. The work(s) shall conform to the description "Micro-Overture." This need not be the title; rather, it indicates that the work should be a short concert-opener.

4. Compositions submitted must follow a Brass Quintet (2 trumpets, french horn, trombone and tuba). The length of the work will not exceed 2 minutes. Works longer than 2 minutes will be disqualified.

5. Compositions must be submitted by mail to the Festival office (Spanish Brass – Ap. Correos 167, 46117 Bétera -Spain), anonymously, identified by title only, and with an unbound copy of the score, one copy of each part and a CD with the files in PDF format. The composer's name must not appear on any of the above-mentioned materials. The shipment should also include a sealed envelope with the title of the work (but not the composer's name) written outside, containing confirmation of bank transfer for the entry fee (25€ per work; see 14. below) and the signed and filled-in entry form acknowledging that the composer agrees to abide by the rules of the Organization and the jury's decisions.

6. The registration period begins on the date of publication of these rules. Entries must be postmarked by June 1, 2017 at the latest. Works postmarked after that date will be disqualified.

7. Notwithstanding that the rights to the work are held by the composer, the winner agrees to indicate in any publication or promotion of the piece that it won this contest, as follows: OBRA GANADORA DEL IV CONCURSO INTERNACIONAL DE COMPOSICIÓN "SBALZ" / WINNER, IV "SBALZ" INTERNATIONAL COMPOSITION COMPETITION, 2017.

8. The competition will consist of two phases. In the first phase, up to three pieces will be selected as finalists by the jury. The second phase will consist of performances of the selected pieces in various concerts throughout the Festival.

9. The jury for both phases will be appointed by the Organization. Works not selected for the final phase will be discarded. Works selected for the final phase will remain in the SBALZ Festival Library; the composers will maintain the rights to them.

10. The results of the two phases will be announced on the following web sites: www.sbalz.com and www.facebook.com/spanishbrass. No information will be available by telephone. The final phase will take place during the SBALZ Festival 2017.

11. The works chosen for the final phase will be performed by Spanish Brass and recorded live during the festival. The Organization will provide a copy of the recording to the composer within a short time.

12. The winning work will be published in the SPANISH BRASS COLLECTION by the label SB Edicions.

13. The monetary prizes will be:

1st Prize €500*

2nd Prize: €250*

(The organization reserves the right to not award a prize if, in the jury's opinion, the entries are not of a sufficiently high standard).

*Prize payments will be subject to Spanish tax law. For residents of Spain, IRPF taxes will be withheld. For foreign residents, 24% of the IRNR (Non-resident income tax, without permanent establishment) will be withheld unless the person provides the organization with a foreign tax certificate.

14. The registration fee is 25 euros. The amount must be transferred to the following account:

BANK: BBVA

IBAN: IBAN ES15 0182 0523 5202 0157 4269

BIC: BBVA ES MMXXX

(No checks, money orders or any other kind of payment will be accepted.)

15. Entry fees will not be refunded under any circumstance, regardless of whether a submitted work is selected or awarded a prize.

16. The organization will not accept any works that do not meet the guidelines outlined above, and is not responsible for any item lost or damaged in shipment. Participation in the competition implies unconditional acceptance of the terms and rules of the competition.

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The original language of these rules is Spanish. Any disagreements arising from them will be resolved by reference to the Spanish text. Procedures in the event of a force majeure contingency will be decided by the Organization.

IV SBALZ INTERNATIONAL COMPOSITION COMPETITION, 2017

REGISTRATION FORM

Name of the composer

Age

Gender

Nationality

Postal address

Telephone

E-mail

Title of the Piece

Date:

Signed:

By signing this form, the composer accepts the rules of the competition.